



City of Solana Beach Temporary Public Arts Program Call For Submissions (2024-2026)

Release Date: July 8, 2024

Deadline: Monday, September 16, 2024, 5:30 PM PST

The City of Solana Beach, California, is pleased to announce a Call For Submissions for a new rotation of the ongoing Temporary Public Arts Program to further activate the City's Master Art Policy. Artists are invited to submit artworks for consideration for a temporary two-year exhibition at selected sites around the City.

This is a unique opportunity to display art in a high-traffic urban and ocean-view environment that attracts Solana Beach residents as well as art appreciative tourists from around the world. Prior phases of this exhibition have engaged viewers with the works of world-class artists.

WHAT KINDS OF SCULPTURES WILL BE CONSIDERED?

The City seeks a unique exhibit of Public Art emphasizing a variety of styles, types, sizes, and a diverse pool of artists. The Selection Committee will consider only artwork made of high-quality materials, which can withstand the natural elements (humidity, corrosion, etc.) of coastal Southern California for a minimum of two years. In addition, consideration will be given to structural and surface integrity, protection against theft and vandalism, and requiring minimal to no maintenance.

WILL A STIPEND BE PROVIDED?

Selected artists will receive an honorarium of \$3,000 in exchange for a two-year loan of their artwork. It shall be used to cover transportation of the artwork to and from the temporary art site in Solana Beach and fees for on-site installation and removal. The City of Solana Beach would be available to assist and guide the Artist in installation and removal.

WHERE ARE THE ART SITES LOCATED?

The Temporary Public Arts Program aims to highlight works of art that will be seen by both residents and visitors alike on pedestrian pathways and traffic boulevards. A description of each location can be viewed below. A Google map of the five (5) locations can be viewed by [clicking here](#).

Artists may, but are not required to, specify a preferred location on the application. When requesting a specific location, the artist must describe why the proposed location was chosen to display their artwork and must note the location number that is designated on the temporary public art map on the application. The City will consider the location proposed by artists but retains the right to locate any artwork at any potential locations.

1. Highland Drive

This temporary art site is the newest location for the program and is located within the newly constructed median center divide on Highland Drive in front of the main entrance to the Lomas Santa Fe Country Club. This temporary art site is highly visible for both vehicles and pedestrians.

This location sits close to a busy 4-way stop sign that connects Rancho Santa Fe to Solana Beach, in addition to leading to the main entrance to San Dieguito County Park and to Lomas Santa Fe Country Club. The location allows for a larger - taller - kinetic installation and has full sun exposure. This location will be surrounded by drought-tolerant landscaping.

2. San Andres Drive

This temporary art site is located at the south side of the 3-way stop sign (a T-intersection) at San Andres Drive and Las Banderas Drive. This temporary art site is highly visible for both vehicles and pedestrians.

This location sits at a busy intersection of residential neighborhoods and the Lomas Santa Fe Plaza, a popular Solana Beach shopping center. The art pad is located slightly within the hillside and is visible from long distances on Las Banderas Drive. The location allows for a larger - taller - kinetic installation and has full sun exposure. This location is surrounded by drought-tolerant landscaping, in addition to the natural landscaping of the hillside behind it.

3. San Rodolfo Drive

This temporary art site is located within the Solana Beach Town Center, a popular Solana Beach shopping center, at the southwest corner of the 4-way stop sign on San Rodolfo Drive. This temporary art site is highly visible for both vehicles and pedestrians.

This site is unique for the pedestrian-friendly walkway that encircles the concrete base enabling a full 360-degree view of the artwork. The location has an ideal southern exposure and has no sunlight obstruction.

4. Lomas Santa Fe Median

This temporary art site is in the median center divide on Lomas Santa Fe Drive in front of Skyline Elementary School.

This site is unique for its prominent location in the center of a high traffic street near a school entrance. This site does not allow pedestrian access and can only be viewed from passing cars or the sidewalks on either side of the 4-lane roadway from a distance.

5. Seascape Sur Beach Access

This temporary art site is within the Seascape Sur Beach public access way, located at 501 S. Sierra Avenue, which can be found between the Seascape Sur Condos and the Solana Beach Tennis Club on South Sierra Avenue.

This site is located halfway down a popular public beach accessway that has complimentary landscaping and lighting. This site allows direct access to the artwork and is in the same area where a future park bench is to be placed. The area is partially shaded by the adjacent residential development and retaining wall, but also provides the opportunity to be both a welcoming object and a photo opportunity as beachgoers make their way to and from the ocean.

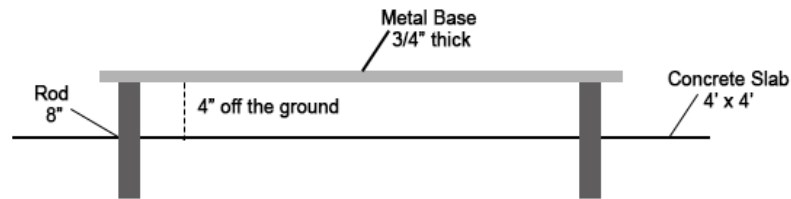
WHAT IS THE INSTALLATION PROCESS?

The Program will place five (5) pieces of art throughout the City in designated locations. Each piece chosen will be assigned to a specific location. Once selected, the artists, in cooperation with the City's Public Works crew, will install their art on a designated 4' x 4' art pad that custom 3' x 3' - 3/4" thick metal base.

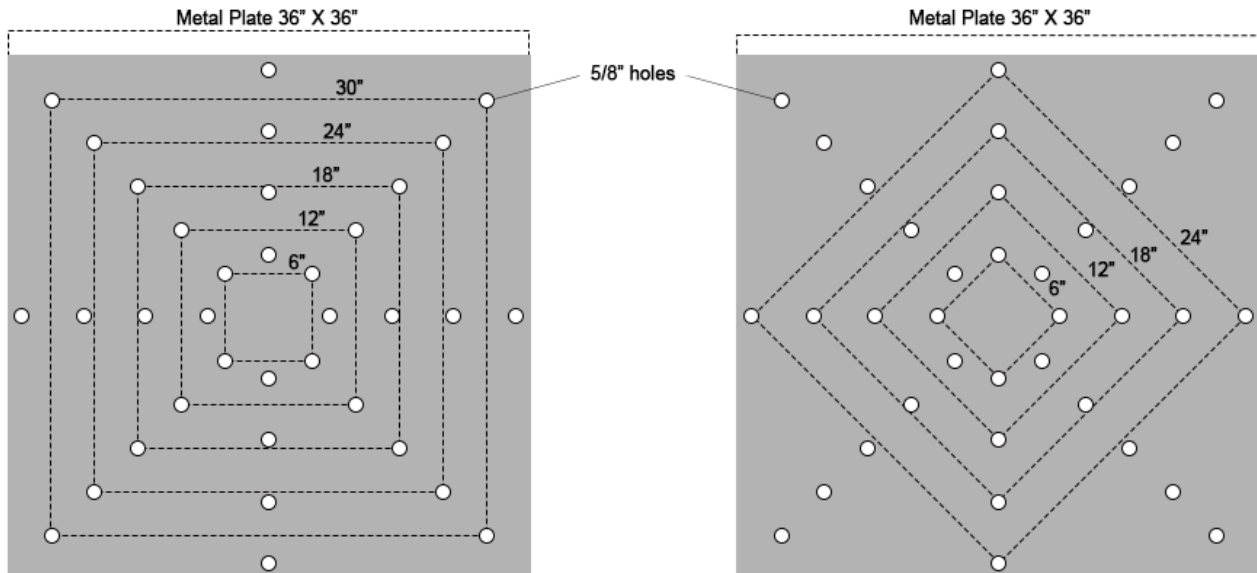
The metal base plate measures 36 inches by 36 inches and contains multiple 5/8-inch holes. These holes are designed to accommodate various artwork base sizes, including:

- 6 inches by 6 inches
- 12 inches by 12 inches
- 18 inches by 18 inches
- 24 inches by 24 inches
- 30 inches by 30 inches

Side View



Top View



Selected artists will be responsible for transporting their artworks to and from the site according to the contract schedule.

Selected artists will be responsible for bringing any specialty equipment necessary to safely secure the piece to the custom metal base.

All selected artworks must be prepared, in advance, to be properly and safely secured to the custom metal plate, and then onto the concrete pad.

The City of Solana Beach will be available to assist and guide the artist in installation and safe removal.

Selected pieces must remain for the entire two-year duration of the exhibition and be sturdy enough to withstand the site's significant climactic environments - cold, heat and humidity, salt air, wind, etc.

WHAT IS THE APPLICATION PROCESS?

All submissions must be made online using the SurveyMonkey platform. Do not send applications directly to the City of Solana Beach. Sculpture submission deadline is Monday, September 16, 2024 at 5:30 PM PST. Application Link: www.surveymonkey.com/r/temporarypublicarts

A completed application includes the following:

- Complete Artist Information.
- An image or series that illustrates the proposed art piece. (Jpeg or PDF format)
- A brief artist statement describing the design intent and how it may complement our community program.
- Artist biography (maximum 1 page)
- Resume, maximum 2 pages total (optional but preferred).

If proposing a specific location, explain how the artwork relates to the context of the proposed location. Proposing a specific location is optional and at the discretion of the artist). The City cannot confirm a specific location will be provided.

Artists may submit multiple sculptures for consideration. Each sculpture must be submitted as a separate application.

WHAT IS THE SELECTION PROCESS?

Applications will be evaluated and selected by the Solana Beach Public Arts Commission and City Staff. The selection committee will determine specific locations for artworks within the approved sites. Only completed works will be considered. Proposals or works in progress will NOT be considered.

Review criteria include:

1. Artistic Merit: Artists shall have established or growing professional qualifications, high quality artwork that demonstrates originality and artistic excellence + uniqueness.
2. Durability: The Selection Committee will consider only artwork made of high-quality materials, which can withstand the natural elements (humidity, corrosion, etc.) of coastal Southern California for a minimum of two years. Consideration will be given to structural

and surface integrity, protection against theft and vandalism, and minimal to no maintenance.

3. Meets Minimum Requirements: Artworks must be available for the duration of the exhibition period and be prepared for installation, in most cases, on a concrete foundation or footings. Artworks, when installed, will be readily visible from their locations. Artworks shall be appropriate for audiences of all ages.
4. Site Responsiveness: Artwork should be appropriate in scale, material, and content for the immediate, general, social, and physical environments to which they relate. Artworks will be installed in unsupervised areas and must not exhibit unsafe conditions or factors that may bear on public liability, as members of the public may come into direct contact with the piece.

To preserve the validity and integrity of the selection process, no applicant may contact any member of the selection committee, City Staff, Public Arts Commission, or the City Council until the entire process is complete, and the City Council has rendered its decision. All decisions are final. Please direct any queries to City Staff through email to kmoshki@cosb.org.

WHAT ARE THE SELECTION BENEFITS?

Artworks may be available for purchase during the exhibition period. Artists who wish to make their artwork available for sale agree that their piece shall not be de-installed until the conclusion of the exhibition period. The City of Solana Beach will not request a commission from the sale of artwork.

The Public Arts Commission will host an opening reception for the exhibition after installation. Participating artists are encouraged, though not required, to attend. Exhibited artists will also be invited to talk about their work during the public reception. The City plans to distribute information about the exhibition to the news media. Participating artists will, for promotional usage, submit brief explanatory statements about their artwork to be posted on the City of Solana Beach website and accessed by a QR code on the City supplied signage.

WHAT IS THE SCHEDULE?

Artist Call Open: July 8, 2024

Application Deadline: September 16, 2024 at 5:30 PM PST

Selection Review: September 24, 2024

Artist(s) Notification by City: The week of September 30 - October 4, 2024

Installation Timeframe: October-November 2024

Removal Timeframe: October-November 2026

WHAT ARE THE TERMS OF THE TEMPORARY PUBLIC ARTS PROGRAM?

1. All entries must be the original design and artwork of the applicant. Entries that use a copyrighted or trademarked image will not be accepted. Entries must not be plagiarized, stolen, or copied. Artists may submit art that is owned by the artist; the art concept does not have to be original solely for this call for art.

2. Images of artwork other than the submitted piece will be removed from consideration. Artwork must match and arrive in the same condition as the images provided in the application, or they can be subject to rejection.
3. Artwork created under this program is considered temporary artwork and the property of the City of Solana Beach. The City retains the right to remove, modify, or replace artwork at its discretion.
4. The artist's name, artwork title, and photo of artwork may be featured on the City of Solana Beach website and other promotional materials.
5. The City of Solana Beach retains sole authority to determine which, if any, artwork will be installed and the locations of where each artwork will be installed.
6. Submissions will be reviewed and selected by the Solana Beach Public Arts Commission and City Staff.
7. The City of Solana Beach reserves the right to reject all submittals and to decline to award contracts for this project.
8. All artists who submit their application for review will receive notification of the results of the selection process, including the identification of the selected artists.
9. All information contained herein does not constitute an expressed or implied contract.
10. Artists will be eligible for more than one artwork and selections in any given exhibition.

WHERE TO GET MORE INFORMATION?

For more information, please visit the City's Temporary Public Arts Website:

www.cityofsolanabeach.org/temporary-public-arts-program

Please direct all questions to Kayla Moshki, Management Analyst, at kmoshki@cosb.org.